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**ATTENDING**

Chairperson Councillor Hugh Simpson, Dr. Laurie Dalton, Sally Benevides Hopkins, Brad Hall, Planner Devin Lake and AA James Collicutt

**REGRETS**

Mayor Jeff Cantwell

**PRESENTER**

Liam Elliot

**CALL TO ORDER**

The meeting was called to order at 3:08 PM.

**1. AGENDA APPROVAL**

Discussion on Brad Hall's continued membership within the Committee to be added as Item 7. a.)

**MOTION: IT WAS REGULARLY MOVED AND SECONDED THAT THE AGENDA BE APPROVED AS AMENDED.**

**CARRIED**

**2. APPROVAL OF MINUTES**

**MOTION: IT WAS REGULARLY MOVED AND SECONDED THAT THE AMENDED MINUTES OF MARCH 10<sup>th</sup>, 2016 BE APPROVED AS CIRCULATED.**

**CARRIED**

**3. APPROVAL OF MINUTES**

**MOTION: IT WAS REGULARLY MOVED AND SECONDED THAT THE MINUTES OF APRIL 21<sup>st</sup>, 2016 BE APPROVED AS CIRCULATED.**

**CARRIED**

**4. LIAM ELLIOT, SOUND SCULPTURE PROJECT**

Mr. Elliot began by stating that the sculptures would be in place for about a month beginning in early October and that he would be hiring a caretaker but needs permission from the Town.

- Sculpture #1 'Grove' – on the dykelands near Waterfront Park would consist of five wooden towers (railway ties) acting as supports for strings that create various sounds as the wind change.
- Sculpture #2 'Whispers' – west of Sherwood Drive Pond along the Millennium Trail consisting of five small solar-powered wooden music boxes scattered throughout the trees. Music would consist of bird songs that will be selected by an Acadia ornithologist.



Staff asked if he would consider placing the sculpture on the lawn at Waterfront Park but Mr. Elliot would prefer to place it on the dykelands. Staff will work with Mr. Elliot to determine the extent of the Town's lands in that area.

The Committee asked how the project would be funded and who would be liable for the sculpture. Mr. Elliot responded in saying that he would be financing the projects personally; Staff added that the Town's general liability insurance would likely cover the sculptures but that they would confirm this. At the Committee's request Mr. Elliot provided a more detailed description of 'Grove':

- Height of 6' with vertically-run strings scattered over an area approximately the size of the Council Desk.
- A laminated description of the project somewhere on site.

The Committee cautioned that the installation may be a target for vandalism but showed full support for the project and requested that Mr. Elliot supply the Committee with a drawing or sketch of the 'Grove' sculpture. Staff were directed to determine the solutions for the particular barriers to the project. Staff suggested Deep Roots weekend kick-off and the Committee suggested it stay up until Devour.

**MOTION: IT WAS REGULARLY MOVED AND SECONDED BY THE COMMITTEE THAT LIAM ELLIOT PROCEED WITH HIS INSTALLATION OF THE SOUND SCULPTURES AND THAT STAFF ARE TO ADDRESS THE ADMINISTRATIVE CONCERNS RELATING TO THE PROJECT.**

**CARRIED**

Staff were asked about setting up a procedure for other such projects but responded by saying that the Committee serves as more of a vetting role for these projects and is not entirely necessary to go to the Committee with each application – unless the committee finds an issue, at which point it could go to Council with information from the APSC – and likened the APSC to the DRC in that they offer their expertise as an FYI rather than part of a policy process.

**ACTION: Staff** – Confirm with Town's insurance provider that the art installation will be covered and whether or not the sculpture could be placed on the dykelands; also follow-up with Liam regarding drawing.

#### **5. SMALL SCALE PROJECTS: RESERVOIR PARK UTILITY BUILDING**

Staff began by introducing the site to the Committee and showing the building from several different angles and informed the committee that the Town's Engineer is supportive of a mural or other painted artwork happening here to make the space more welcoming. Staff have spoken about the project internally and are looking to the Committee for ideas but Staff are looking to have a community event that would encourage residents to get involved under the supervision of an artist consultant – hopefully in August.

The Committee asked if it has to be completed this summer or could it be led by a school in the fall as an art project as an alternative suggestion, also noted fee structure through CARFA – see Laurie for info – to provide honourarium. The Committee reiterated the notion of making it a yearly



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project. Staff suggested that delaying the project until the fall may be more straining on Staff resources considering that the SPEA would be a key component in making this happen. Summer community project for this year to get things going with the possibility of setting up a school-supported yearly rotation for next year. Labour Day weekend perhaps?

**ACTION: Staff** – To keep the Committee informed as the project moves forward; Memo.

**6. RFP: CLOCK PARK WATER FEATURE**

Staff relayed to the Committee that they are working internally with other departments to work-out technical details and will return to the Committee with any further updates; and asked the Committee to forward any future comments. The Committee suggested that they are pleased with the draft as it's been brought forward to the Committee.

**7. PUBLIC ART SITE PLAN**

Staff informed the Committee that the site plan is currently available to the Public through the website and asked for suggestions for additions to the Committee's site. Staff also suggested that the amendment to the committee's policy could use these sites as places where Council approves temporary art installations ect.

The Committee asked that some pictures of art pieces in Wolfville – especially the utility building – be put on the website.

a.) Brad Hall has reluctantly chosen to return to his studio in Annapolis and looked to the Committee to see if he could remain a member despite living in the County. Staff advised the Committee that it would not likely be an issue but would look at the policy to confirm. The Committee asked Staff if Brad could be granted mileage to continue attending, which Staff will explore.

**8. NEXT MEETING DATE: SEPTEMBER 22<sup>nd</sup>, 2016**

Approved by Committee.

**9. QUESTION PERIOD**

The Committee asked about the Pat Moore and whether there has been a follow-up, for which Staff have no received any.

The Committee re-iterated the possibility of doing a site plan field trip or moving some meetings to alternate locations such as the art gallery.

**10. ADJOURNMENT OF THE ART IN PUBLIC SPACES COMMITTEE MEETING**

**MOTION: IT WAS REGULARLY MOVED AND SECONDED THAT THE ART IN PUBLIC SPACES COMMITTEE MEETING BE ADJOURNED AT 4:40 PM.**

**CARRIED**

**Approved at the Art in Public Spaces Committee Meeting held on January 25<sup>th</sup>, 2018.**

**As recorded by James Collicutt, AA Community Development**