



ATTENDING

Chairperson Councillor Hugh Simpson, Mayor Jeff Cantwell, Councillor Mercedes Brian, Dr. Laurie Dalton, Sally Benevides Hopkins, Brad Hall, Planner Devin Lake and AA James Collicutt

ALSO ATTENDING

Patricia Moore

CALL TO ORDER

The meeting was called to order at 3:06 PM.

1. AGENDA APPROVAL

MOTION: IT WAS REGULARLY MOVED AND SECONDED THAT THE AGENDA BE APPROVED AS CIRCULATED.

CARRIED

MOTION: IT WAS REGULARLY MOVED AND SECONDED THAT QUESTION PERIOD BE CHANGED TO ITEM 2. A.) OF THE AGENDA

CARRIED

2. APPROVAL OF MINUTES

MOTION: IT WAS REGULARLY MOVED AND SECONDED THAT THE MINUTES OF THE PLANNING ADVISORY COMMITTEE MEETING OF NOVEMBER 16th, 2016 BE APPROVED AS CIRCULATED.

CARRIED

a.) QUESTION PERIOD

Patricia Moore addressed the Committee. She and her husband had commissioned numerous artists to create pieces of art for their open garden over a period of 30 years. The question being, would the Town be interested in acquiring some of these sculptures over time and/or after her passing and how would the Committee like to approach this proposition? The Committee was please to accept this gesture from Mrs. Moore and passed the responsibility of arranging these inquires to Staff, which would be subject to the details set out in the donations policy. The Committee noted that one of the major considerations for the placement of any piece of art is that the Town only has so much land. Brad suggested that Patricia receive the committee's policy and a map of the current art inventory. The Committee reinforced that it would be in the best interest of the Committee, Council and Town to accept this gesture; furthermore, it was suggested that the new West End Lands park lands could be a suitable site. The Committee thanked Mrs. Moore.

ACTION: Staff – write thank you letter to Patricia Moore.

ACTION: Staff – forward a copy of the policy and the art inventory map to Patricia.

The Committee suggested that Patricia Moore may be interested in leading a tour of the garden for the Committee and then Councillors and others potential patrons/donors to the APSC and its projects. Also, potentially ask her about donating the open garden land to the Town.

3. MONA PARSONS STATUE PLACEMENT

- Mr. Lake began with presentation that summarized the prior actions relating to the project and presented Elisabeth Porter's rendering of the statue on the Post Office Grounds to the Committee, which was positively received. The parkette renderings came about as a result of Wendy Elliott and Elisabeth Porter discussing the statue placement at the Post Office and the Committee noted that the garden is an excellent addition to the placement but that placing the statues among the trees on the other side of the driveway offers many more opportunities for interesting placement/positioning, although the decision to be made today was not whether that would be the exact placement for the statue, yet the post office makes sense as a location because it adds to the historical memorial narrative of the property (in conjunction with the WW1 memorial and the tree, planted just after WW1). New order of placement interest: Post Office, Willow Park & Clock Park. The Committee raised concerns that the placement and treatment of the statue should take into consideration the weekly peace vigil that is held in this approximate area – which is nearer the WW1 memorial than the trees as per the parkette drawings. The Oak Tree on the west side of the drive also has historical significance relating to the First World War.

MOTION: IT WAS REGULARLY MOVED AND SECONDED THAT THE POST OFFICE GROUNDS BE THE FIRST CHOICE FOR SITING THE MONA PARSONS STATUE AND THAT THE ALTERNATIVE BE WILLOW PARK.

CARRIED

ACTION: Staff – Mr. Lake will convey the happenings from this meeting to Wendy Elliot as a member of the Women of Wolfville.

4. DRAFT CLOCK PARK WATER FEATURE RFP

- The discussion began with Mr. Lake providing an overview of the funding information relating to the project, specifically what funds are available now, where additional funds could come from (i.e. grants, fundraising) and that the water feature is an operational item for the 2017/18 year so that the realization of the project might be in 2018/19.
- The Committee began by asking staff about the one-time contribution through a government fund that Councillor Simpson had brought to the attention of the Committee. Mr. Lake discovered that a portion of lottery proceeds go to this fund and the government contact expects that a follow-up call at the end of March would be able to give Mr. Lake a better idea of whether or not the fund will continue to operate. *Clarification to Committee:* the \$5,000/yr operating costs will not continue to come from the APSC budget. Mr. Lake looked to the Committee for feedback on the items he discussed in the presentation of the RFP. The Committee responded by making note of the Council's potential opposition to paying for the concepts put forth in Phase I of the RFP, and is likely to be a theme which is continued throughout any fundraising efforts. The Committee needs to give a lot of consideration to how the RFP is worded and how they intend to describe the project in the proposal to get people excited and draw attention.

Mr. Lake made the following points:

- The timeline for Phase I would be 10 weeks from approval by Council.
- Submission details would require artist CV, a link in package to site material such as maps or images of the park, notes on an estimated figure for the budget. Mr. Lake asked about ownership of the concept once submitted, which he was informed would have to be stipulated in the RFP but we shouldn't use the concept in the promotion of the project until the artist has been signed to the project; however, many grants can be applied for with a very vague concept in place wherein the second step would be that once the artist and concept are chosen, there can be more targeted fundraising efforts from individual donors – some ideas for which the Committee members should return with at the next meeting.

ACTION: Staff – Draft of the RFP for the next APSC meeting for comment.

ACTION: Committee – Brainstorm funding options to bring to next Committee meeting.

a.) Government, Public and Commercial Fundraising

The Committee agreed that looking toward the provincial or federal opportunities would be useful.

MOTION: IT WAS REGULARLY MOVED AND SECONDED THAT THE COMMITTEE WILL FORMALLY THANK PATRICIA MOORE FOR APPROACHING THE COMMITTEE WITH THE OFFER OF DONATING PIECES OF ART TO THE TOWN.

CARRIED

5. OTHER DISCUSSION ITEMS – All moved to next meeting.

a.) Public Art Inventory and Sites for Consideration Map

b.) Halifax Mural

c.) Outdoor Art in Elora, Ontario: Is this a possibility for Wolfville?

d.) Canada 150 Community Mosaic

Committee asked if the Town is going to be participating. Staff responded by saying that there would be a \$12,000 - \$15,000 outlay of funds to participate but that the project would be brought to the committee to gauge their interest. 25% down payment by the participant once committed to the project. Could be potential to blend this project with a site project as identified by the Committee. To be discussed at the next meeting.

6. FUTURE MEETING DATES

Next meeting date set for 21st of April. New dates based on this meeting to be presented at the next meeting. Brad suggested a future Committee meeting at Acadia and its gallery, technical requirements to be sorted between Brad, Laurie and staff.

7. CORRESPONDENCE

Received by the Art in Public Spaces Committee.

8. QUESTION PERIOD – MOVED TO 2. A.)

9. ADJOURNMENT OF THE ART IN PUBLIC SPACES COMMITTEE MEETING

MOTION: IT WAS REGULARLY MOVED AND SECONDED THAT THE ART IN PUBLIC SPACES COMMITTEE MEETING BE ADJOURNED AT 4:55 PM.

CARRIED

Approved at the Art in Public Spaces Committee Meeting **Day of Week, Month DD, YYYY (date of meeting)**

As recorded by James Collicutt, AA Community Development

DRAFT