



ATTENDING

Chairperson Councillor Hugh Simpson, Dr. Laurie Dalton, Sally Benevides Hopkins, Brad Hall, Planner Devin Lake and AA James Collicutt

REGRETS

Mayor Jeff Cantwell

CALL TO ORDER

The meeting was called to order at 3:04 PM.

1. AGENDA APPROVAL

MOTION: IT WAS REGULARLY MOVED AND SECONDED THAT THE AGENDA BE APPROVED AS CIRCULATED.

CARRIED

2. APPROVAL OF MINUTES

The Committee asked to have the minutes relating to **Item 3 – Mona Parsons Statue Placement** – amended in regards to the placement of the statue changed to infer that the statue should be nearer the Oak Tree.

Amended minutes to be approved as amended at the next meeting of the Art in Public Spaces Committee.

3. CLOCK PARK WATER FEATURE RFP

Staff suggested that the RFP still requires some work and asked the Committee to review the document and email any comments or suggestions to Staff.

The Committee agreed that Phase I would be open for 10 weeks and that at the conclusion of that period the Committee would shortlist applicants and ask them for their Phase II submissions, which would then be forwarded directly to the jury for a recommendation on to Council.

Staff informed the Committee that the RFP would be vague on funding amounts as the total funding for the project is not well-define and subject to change throughout the timeline of this project. The Committee suggested that the relatively lengthy timeline could allow for the chosen artist to work with the Town to fundraise.

Staff asked the Committee members to reach out and promote the project within their own circles.

The Committee sought further clarification as to whether or not Committee Members could themselves submit proposals - and through internal deliberation - concluded that any Committee members who submit a proposal would not be included or present for the discussion around shortlisting candidates and that the process would have to remain extraordinarily transparent. The Committee asked that Staff confirm that there are no standing policies that would contradict this decision and that a clear grading rubric for selection be used to determine shortlist candidates rather than relying on a process of deliberation.

Staff confirmed for the Committee that a member of the APSC would be chairing the jury and liaise between the Committee and Project Jury.

The Committee suggested that the business community could be looked to for financial support but that the focus should remain on maintaining the integrity of the artwork and that the return to the donor should not come in the form of labelling the piece with a donor's name/brand.

Council will have the final say on whether or not the artist selected is the one chosen by the Jury, staff will take the RFP and move forward with internal consultation.

ACTION: Committee – Review Clock Park Water Feature RFP and email any feedback to Staff within the next two weeks.

ACTION: Staff – Review Town policies to ensure that allowing for a Committee member to submit a proposal would not pose problems with Council or standing policies.

4. DISCUSSION ITEMS

a.) Mona Parsons Project Update

Staff informed the Committee that a meeting had taken place between the Town and Canada Post representatives, and that Canada Post was excited about the proposition and saw no significant barriers to this happening.

- Agreements need to be in place with Canada Post for access and maintenance easement to the statue and an agreement from the Mona Parsons project team for the donation of the statue, pursuant to the Public Art Policy. Canada Post would also require a risk-management process before the agreement could be signed which would take 3 – 6 months.

Staff also met with the Mona Parsons project team:

- Women of Wolfville to work with artists and Liz porter to pin-point a site for the statue within the Post Office grounds with a targeted unveiling date of May 5th, 2017.

b.) Public Art Inventory and Sites for Consideration Map

Staff believes that this map needs to be seen as a living document by the Committee that will change as new sites and proposals are identified. If Committee members have ideas about new sites that they should be emailed directly to Staff.

The Committee directed Staff to open the invitation for suggesting sites online by posting the map to the website, hopefully generating some attention. The Committee acknowledged that this kind of outgoing action can generate interest and attention for projects that could lead to monetary contributions.

ACTION: Staff – Post the site inventory map to the website before the next committee meeting.

c.) Halifax Mural

The Committee acknowledged the possibility of engaging artists to create a mural in Reservoir Park as part of the small-scale site plans projects for Wolfville. The Committee also mentioned that Acadia is looking at possibly commissioning murals on some of its sites (ie. exterior of the DeWolfe building, interior/exterior of Festival Theatre), that the Town could possibly work with Acadia to create a joint project.

The Chair noted that Council has been known to move very quickly and effectively approve projects such as murals. The Committee's role is to ensure that the process is effective in creating a lasting piece of public art.

d.) Outdoor Art in Elora, Ontario: Is this a possibility for Wolfville?

The Committee suggested that a sub-committee, stocked with passionate volunteers, would be the best way to see a project like this make headway, but to ensure that a framework is provided for these sub-committees to maintain the initial intent of the project:

- Projects would begin with the APSC and place the responsibility of seeing the project through on the sub-committee but that they should be cautious in doing so to not create more difficulties in overcomplicating the bureaucracy

Staff suggested that a small project could be taken on by the APSC – perhaps one per year. The Committee agreed that there are public spaces that are owned by the Town and the Committee should focus on these for small projects - discussion item for the next meeting.

e.) Canada 150 Mosaic

Staff received no indication from the Committee that they would like to pursue a mosaic project but Staff will follow-up with the financial department at the Canada 150 organization regarding possible funding for the water feature project.

Committee Member Laurie Dalton to dig further into Canada 150 and discuss in more detail in June.

5. NEXT MEETING DATE

Committee decided on June 16th, 2016.

6. CORRESPONDENCE

- a.) Staff confirmed that the letter had been sent to Pat Moore prior to this meeting of the APSC.
- b.) Staff suggested that tendering a separate Canada 150 grant to compete with their already existing application would be self-defeating.

7. QUESTION PERIOD

Committee suggested that if a Committee tour (ie. Pat Moore's art collection or Reservoir Park) takes place that it be brief and take place before a regular meeting of the Committee.



8. ADJOURNMENT OF THE ART IN PUBLIC SPACES COMMITTEE MEETING

MOTION: IT WAS REGULARLY MOVED AND SECONDED THAT THE ART IN PUBLIC SPACES COMMITTEE MEETING BE ADJOURNED AT 4:42 PM.

CARRIED

Approved at the Art in Public Spaces Committee Meeting **Day of Week, Month DD, YYYY (date of meeting)**

As recorded by James Collicutt, AA Community Development

DRAFT