



ATTENDING

Chairperson Councillor Wendy Elliott, Mayor Jeff Cantwell, Dr. Laurie Dalton, Crystal Tanner, Sara Lee Lewis, Jessie Foreman, Manager of Economic Development Marianne Gates, Planner Jeremy Banks & Recording Secretary James Collicutt

CALL TO ORDER

The meeting was called to order at 2:30 PM.

1. AGENDA APPROVAL

MOTION: IT WAS REGULARLY MOVED AND SECONDED THAT THE AGENDA BE APPROVED AS CIRCULATED.

CARRIED

2. APPROVAL OF MINUTES

The minutes of April 19th, 2018 were adopted as circulated.

3. PAST COMMITTEE BUSINESS

a. Council Motion

Approved by Council. The Committee has two members of Staff advising the Committee; Marianne Gates and Jeremy Banks.

b. Public Art Reserve Fund Amount Confirmation

Staff have confirmed that the Committee has \$15,000 in the reserve fund.

c. Cultural Passport

Staff are working with Dr. Laurie Dalton on the project and expect to bring it to completion soon. This year will be a trial year for the project and it will be expanded near year if deemed a success.

d. Update on Wolfville 125 Mural Project

Chairperson Wendy Elliott informed that Committee that the mural will feature The Kipawo, a wharf, a clock and a few of lines from a J. Herbin poem about the tides. The mural may be painted by the artists (*"The Black Wood Collective"*) as early as July on the Linden Avenue façade of Herbin's Jewelry Store. The final design will be reviewed by the Committee via email.

e. Update on Canada Post Lease

Staff are still working on the lease but have been informed by Canada Post that the Town is able to proceed with landscaping work if desired.

4. REVIEW OF DRAFT EAST END GATEWAY PROJECT

Staff presented on the project in its current iteration and sought feedback from the Committee on opportunities for works of public art such as outdoor furniture, exterior treatments of the new VIC building, installations on the Nova Scotia Power Lands and lighting as examples.



The Committee asked if the new VIC will have a space for a “rotating” gallery of works and a poster “area”. Staff confirmed that they are working towards making the gallery possible and will try to incorporate a poster area as well. The Committee also noted a desire for some sort of powered structure to facilitate performances on the “Events Lawn”.

5. REVIEW OF SAMPLE ARTISTIC RFPs FROM SACKVILLE, NB

Staff noted that the Committee was being provided with these RFPs as examples for future RFPs to be issued by the Committee for works of art in Wolfville. Wolfville’s RFPs would include requirements for details such as technical specifications, artist information and a future maintenance plan.

The Committee expressed their fondness of the “Ducks” sculpture project from Sackville, NB. The idea of a general theme, open-ended call for proposals, wherein several sites would be earmarked, and the final site chosen to suit the successful proposal. Acadia University’s plan for a Glooscap-related mural project by indigenous artists on the side of the DeWolfe Building was also discussed as an opportunity for the Committee to partner with Acadia and the First Nations to support the project.

The Committee asked Staff to reach out to the community and plan a public meeting to discuss the placement and theme for potential future works of public art. The Committee will discuss the ideas from this meeting for potential RFPs at the next meeting in October.

6. REVIEW OF PUBLIC ART SITE PLANS

Staff presented the Committee with a draft art inventory and sites for consideration plan from 2014, noting that the Committee is required by policy to adopt a public art site plan. The Committee noted several errors on the existing site plan and decided to amend the draft site plan in order to move forward with pursuing an RFP and plan to update the site plan in future after a public consultation session.

MOTION: IT WAS REGULARLY MOVED AND SECONDED THAT THE ART IN PUBLIC SPACES COMMITTEE FORM A WORKING GROUP TO UPDATE THE DRAFT WOLFVILLE ART INVENTORY MAP AND LIST.

CARRIED

MOTION: IT WAS REGULARLY MOVED AND SECONDED THAT THE ART IN PUBLIC SPACES COMMITTEE FORM A WORKING GROUP TO DEVELOP A PLAN FOR PUBLIC CONSULTATION.

CARRIED



7. COMMITTEE UPDATE OF COMMUNITY ACTIVITIES

Dr. Laurie Dalton noted that the exhibition entitled “*Who’s Maude*” is currently underway which looks at the legacy of Maude Lewis is currently on at the Acadia Art Gallery, an exhibition of Maude Lewis painting will be following in August.

Chairperson Wendy noted that Uncommon Common Art is now up-and-running in Wolfville.

Allan Sillaboy is exhibiting his thunder maker illustrations at Ross Creek.

The Wolfville 125 exhibit at Randall House, “*Then & Now*”, features archival photos of Wolfville and present-day comparisons of how Wolfville looks now. A model of Main Street, 1893 will also be installed as part of the exhibit.

8. QUESTION PERIOD

The Committee asked, regarding maintenance plans for public works of art, how that relates to the APSC and the RFP process. Staff noted that the APSC may make recommendations for approval, or otherwise, of RFPs to Council that would outline maintenance plans for the proposed works. Furthermore, the Committee asked how the property owner would be incorporated into an agreement? Staff noted that ultimately the acceptance of maintenance work is at the discretion of the current owner of the building.

9. ADJOURNMENT OF THE ART IN PUBLIC SPACES COMMITTEE MEETING

MOTION: IT WAS REGULARLY MOVED AND SECONDED THAT THE ART IN PUBLIC SPACES COMMITTEE MEETING BE ADJOURNED AT 4:00 PM.

CARRIED

Approved at the Art in Public Spaces Committee Meeting Day of Week, Month DD, YYYY (date of meeting)

As recorded by James Collicutt, AA Community Development