



Art in Public Spaces

Wednesday, December 16th, 2015

3:00 PM

Council Chambers, 359 Main Street
Wolfville, NS

Agenda

- 1. Call to Order**
- 2. Approval of the Agenda**
- 3. Approval of Minutes of November 12th, 2015**
- 4. Mona Parsons Project Sites**
- 5. Town of Wolfville Public Art Site Plan**
- 6. Other Discussion Items**
 - i. Clock Park Water Feature – Moving Forward
 - ii. Future Meeting Date(s)
- 7. Adjournment**



ART IN PUBLIC SPACES COMMITTEE MEETING MINUTES

ATTENDING

Chairperson – Mayor Jeff Cantwell; Councillor Hugh Simpson; Dr. Laurie Dalton; Sally Benevides Hopkins; Devin Lake, Town Planner.

ABSENT WITH REGRETS

Brad Hall.

1. CALL TO ORDER

The meeting was called to order at 3:11 P.M.

2. AGENDA APPROVAL

MOTION: IT WAS REGULARLY MOVED AND SECONDED THAT THE AGENDA BE APPROVED AS CIRCULATED.
CARRIED

3. APPROVAL OF MINUTES

MOTION: IT WAS REGULARLY MOVED AND SECONDED THAT THE MINUTES OF THE ART IN PUBLIC SPACES COMMITTEE MEETING OF November 12th, 2015 BE APPROVED AS CIRCULATED.

CARRIED

An opening motion by Councillor Simpson was to add a fourth discussion item to Section 5 of the agenda – the Mona Parsons Project.

MOTION: IT WAS REGULARLY MOVED AND SECONDED THAT THE ART IN PUBLIC SPACES COMMITTEE AMEND THE MEETING AGENDA TO INCLUDE A FOURTH ITEM TO THE “OTHER ITEMS” SECTION – MONA PARSONS PROJECT.

CARRIED

Councillor Simpson informed the Committee that he had spoken with Karen Diadick Casselman and that she was unable to continue her involvement with the Art in Public Spaces Committee due to personal commitments. Councillor Simpson intends to follow-up with Ms. Diadick Casselman in future to see if she would entertain the idea of re-joining the Committee.

4. PROJECT CHARTER DRAFT – CLOCK PARK WATER FEATURE

i. Initial Consideration by Committee of the Whole – Nov. 10th

The project charter draft was favourably received by the Committee of the Whole and as noted by Mr. Lake, the most resounding comment from the discussion was that this project was to be an iconic feature within the Town.



The Committee of the Whole also asked that a more in-depth discussion on how donors could potentially make contributions to this project should take place during the next Art in Public Spaces Committee meeting and that potential changes to the process of calling for proposals on this project be examined.

It was also noted that the initial \$25,000 budget for the project could be flexible if the project came close to this figure; however, as noted by Mr. Lake and Councillor Simpson, the budgeted amount is still insufficient.

ii. Clock Park Project Charter

After a discussion on the project charter the Committee was agreed that the project should maintain its momentum and continue moving forward through the political process while making every effort to seek out alternative means to fund the project. The major points made during this discussion were as follows:

- The HRM issues its calls for such proposals in two phases: one conceptual and another with concrete figures on budget allowances. The determination was that artists may not want to commit their time without knowing what the project budget would be but releasing some details on the project could be useful in sparking creativity within the artistic community.
- It may be possible to secure some funding through the MP or MLA if the details surrounding the project were made more concrete – what exactly it would be and how much would be required.
- An information package on the project should be created for distribution among potential donors to this project and that publicity for this project could attract donors.

The Committee also agreed to ask Council for clarification on whether or not the site work related to this project would be provided in-kind above the \$25,000 project budget and if Councillors have any ideas on where alternative sources of funding could come from. Councillor Simpson made a comment to this point, he had spoken to someone who was knowledgeable about provincial funding possibilities and would follow-up.

Items for Discussion at Next Meeting

5. OTHER DISCUSSION ITEMS

i. Committee Vacancies

The Committee looked to the artists-members to identify any interest from within the artistic community and Mr. Lake confirmed that he would speak with staff about contacting previous Committee members to see if they would be interested in re-applying.

ii. Other Initiatives (Small-scale Project & Site Plans)

An example of a small-scale project from the Town of Antigonish was shown to Committee members and it was suggested to Mr. Lake by Shannon Read (Recreation Coordinator) that there would be numerous opportunities for projects like these in Wolfville. Mr. Lake also suggested that projects such as these



would be relatively easy to accomplish in comparison to the water feature project and would show the community that the Committee was productive.

It was decided that the discussion on possible small-scale project be the leading issue in the Committee's next meeting.

iii. Future Meeting Dates

The Art in Public Spaces Committee would hold its next meeting on December 10th; however, Dr. Dalton may not be able to attend.

iv. Mona Parsons

As noted by Ms. Benevides Hopkins, a CBC report had referenced Clock Park as the location of the statue, although it would ultimately be the decision of Council as to where it was sited. The Committee suggested that the agreement between the Women of Wolfville and the Town be formalized by resuming the discussion on these details and that a formal letter stating this intent be sent to the Women of Wolfville. As a further action item, James was tasked with creating a site map showing the four potential locations identified by the Committee: Willow Park, Clock Park, Waterfront Park and the Canada Post Office Lawn.

The closing statement on this discussion item was that the artist's choice in casting location should be reviewed due to the nature of the piece and what it represents as there are concerns relating to labour practices in some foreign locations.

6. ADJOURNMENT OF ART IN PUBLIC SPACES COMMITTEE MEETING

MOTION: IT WAS REGULARLY MOVED AND SECONDED THAT THE ART IN PUBLIC SPACES COMMITTEE MEETING BE ADJOURNED AT 4:33 P.M. CARRIED

As recorded by James Collicutt



Art in Public Spaces

Suggested Future Meeting Dates

Thursday, January 28th
Wednesday, February 24th
Wednesday, March 23rd
Wednesday, April 20th