



ATTENDING

Councillor Hugh Simpson, Chairperson; Mayor Jeff Cantwell; Sally Benevides Hopkins; Brad Hall; Dr. Laurie Dalton; Devin Lake, Town Planner; Wendy Elliott, representing the Women of Wolfville.

ABSENT WITH REGRETS

Karen Diadick Casselman

1. CALL TO ORDER

The meeting was called to order at 3:06 P.M.

2. AGENDA APPROVAL

MOTION: IT WAS REGULARLY MOVED AND SECONDED THAT THE AGENDA BE APPROVED AS CIRCULATED.

CARRIED

Councillor Simpson noted that he had spoken with Committee member Karen Diadick Casselman and that she would be returning to the Art in Public Spaces Committee in January. Furthermore, he had found a possible source of funding online and would seek assistance from the MLA and MP over the holidays.

3. APPROVAL OF MINUTES

MOTION: IT WAS REGULARLY MOVED AND SECONDED THAT THE MINUTES OF THE ART IN PUBLIC SPACES COMMITTEE MEETING OF November 12th, 2015 BE APPROVED AS CIRCULATED.

CARRIED

4. MONA PARSONS PROJECT

Mr. Lake began by presenting on four potential Mona Parsons sites previously identified by the Committee – Clock Park, Waterfront Park, Willow Park and the Post Office Grounds – before inviting Wendy Elliott to speak with the Committee members on behalf of the Women of Wolfville’s Mona Parsons Project Committee.

Ms. Elliott informed the Committee that the Mona Parsons statue was the result of many years of hard work in recognition of a heroine of Wolfville that deserves to be placed in a prominent location and that Willow Park would not make for a good site for this project. The WoW’s preferred location for the statue would be in Clock Park atop one of the grassy mounds but under the Oak tree on the Post Office grounds was seen as a possible alternative (Staff to determine whether or not this is possible) while Waterfront Park was the least attractive site and subsequently removed from the list of possibilities. The Committee requested that the WoW provide them with posed in-situ shots of possible statue sites – Clock Park, the Post Office Grounds and Willow Park – to see how the statue would fit within the context of the parks and to address concerns that adding such a prominent new element to Clock Park could detrimentally affect the space.

As a point of interest Ms. Elliott informed the Committee that Dr. Allen Eaves promised additional funding for the project if it was placed in a prominent location.



The Committee asked Ms. Elliott if there was any discussion around the casting of the statue in China among the WoW, to which the response was that it had been left to the artist to decide where the casting would take place and that casting in Canada was not financially feasible. Ms. Elliott added that the artist would be on-site supervising the casting of the statue to ensure that the ethical practices and casting process are up to his standards. The WoW estimated that they could raise the remaining funds and have the statue ready to place by November 11th, 2016.

ACTION: Staff – determine if the statue could be placed on the Post Offices grounds.

ACTION: Committee – review placement photos provided by the Women of Wolfville.

5. TOWN OF WOLFVILLE PUBLIC ART SITE PLAN

Mr. Lake began by noting that an artistic piece could also be functional within its space, an idea that the Committee was receptive to and agreed that functional pieces be placed on sites in which the related activities are taking place. The Committee suggested that cycling-related functional pieces similar to those in Clock Park could be more useful in spaces that are frequented by cyclists, such as Reservoir Park or the Rail Trail.

The Committee asked who was responsible for upkeep to the existing pieces that are not on Town property and for staff to find out who these pieces belonged to. Staff were also asked to widen the scope of the map add several other sites for consideration: the skate park, the Woodmans Grove Site and Pompano Park.

In closing the Committee agreed that it is important to involve members of the community in constructing these small projects to promote a sense of ownership and that applications for landscape architecture shouldn't be overlooked, which could be an opportunity for the Town to work with NSCC as it had in the past.

ACTION: Staff – determine ownership of public art pieces shown in the Public Art Site Plan.

ACTION: Staff – add new sites to the public art site plan map and widen scope to include West End.

6. OTHER DISCUSSION ITEMS

i.) Clock Park Water Feature

The Committee reiterated the need for additional funding over and above the \$25k committed to the project by the Town and that the provincial "one-time funding" opportunity could be useful in securing revenue for the project. Mr. Lake summarized the Council's approval of the project RFD and the Committee agreed that a two-phase RFP process would be the best approach for this project and a draft would be presented at the next meeting for discussion.

ACTION: Staff – Prepare a draft of the two-phase RFP document for the Committee.

ii.) Future Meeting Dates

The 28th of January was accepted as the next Art in Public Spaces Committee meeting date with the Committee agreeing to skip February and hold the next meeting on March 2nd. The 20th of April was also tentatively accepted by the Committee as a future meeting date.

7. ADJOURNMENT OF ART IN PUBLIC SPACES COMMITTEE MEETING

MOTION: IT WAS REGULARLY MOVED AND SECONDED THAT THE ART IN PUBLIC SPACES COMMITTEE MEETING BE ADJOURNED AT 4:49 P.M.

CARRIED

Approved at the Art in Public Spaces Committee Meeting on Thursday, March 10th, 2016.

As recorded by James Collicutt

DRAFT